DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: $1 / 2$ Level; Reopening) Direct 5+cards, good suit

1NT OVERCALL ( $2^{\text {nd }} / 4^{\text {th }}$ Live; Responses; Reopening)
16-18 responses as opening 1NT
Protective 11-15 responses as opening 1NT

## JUMP OVERCALLS (Style; Responses; Unusual NT)

Weak at favourable vul, Intermediate at equal, Strong at adverse 2 NT lowest two suits $5 / 5$ or better (also in protective seat)

DIRECT \& JUMP CUE BIDS (Style; Response; Reopen)
Michaels : $1 \mathrm{~m}-2 \mathrm{~m}=$ both majors $5 / 5$ or better
$1 \mathrm{M}-2 \mathrm{M}=$ other major +unspecified minor $5 / 5$ or better

## VS. NT (vs. Strong/Weak; Reopening;PH) <br> Over weak NT 2C=majors 5/4 or better otherwise natural

Over strong NT 2C=natural, Dble=majors, $2 \mathrm{~N}=$ =minors

## VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)

## X TO up to 4S

Over weak 2's 2NT= 16-18, after X TO of 2M 2NT transfer to 3C with immediate suits showing values. See 2

## VS. ARTIFICIAL STRONG OPENINGS- i.e. $1 *$ or 2*

 After 1C STRONG X = both majors $1 \mathrm{NT}=$ both minors
## OVER OPPONENTS' TAKEOUT DOUBLE

Raises to 2,34 pre-emptive, raise to $2 \mathrm{NT}=$ good raise to at least 3 Rdble =9+
Jump in new suit shows good suit plus fit for partner, forcing

## LEADS AND SIGNALS



Signals (including Trumps): Echo in trump suit shows interest in ruff

DOUBLES

## TAKEOUT DOUBLES (Style; Responses; Reopening)

T.O -ve to 3S

SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS

W B F CONVENTION CARD
CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:

## PLAYERS: Jo Copping and Joan Marray

EVENT (Open/Women/Senior/Transnational)

| March 2023 SYSTEM SUMMARY |
| :--- |
| GENERAL APPROACH AND STYLE |
| Short club, 5 card M, 15-17 NT (11-15 in 4 ${ }^{\text {th }}$.) three weak 2's |
| 1M - 2N/3C/3D show Major suit raises |
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|  |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| 1C - 1D = 0-5 or less than 10 HCP and natural |
| 1C - 2D = 10+ HCP with Diamonds |
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|  |
| SPECIAL FORCING PASS SEQUENCES |
|  |


| $\frac{0}{2}$ |  |  |  | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE \& PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 1\% |  | $2$ | $3 \mathrm{~S}$ | Natural or 12-14 NT or 18-19 NT | $1 \mathrm{D}=0-5$ or less than 10 HCP and natural $2 \mathrm{D}=10+$ with Diamonds <br> Other responses natural | $1 \mathrm{C}-1 \mathrm{M}-2 \mathrm{NT}$ shows good raise in M then continuations as $1 \mathrm{M}-2 \mathrm{NT}$ $1 \mathrm{C}-1 \mathrm{M}-3 \mathrm{NT}=18-19$ |  |
|  |  | 4 | 3S |  |  |  |  |
| $1 \vee$ |  | 5 | 3S |  | $\begin{aligned} & 2 \mathrm{NT}=\text { Good } 4+\text { card raise } \mathrm{GF} \\ & 3 \mathrm{C}=3 \text { card raise } 10-12 \\ & 3 \mathrm{D}=4 \text { card raise } 5-9 \\ & 3 \mathrm{M}=4 \text { card raise } 10-12 \\ & \hline \end{aligned}$ | 1M - $2 \mathrm{NT}-3$ new suit shows shortage $1 \mathrm{M}-2 \mathrm{NT}-3 \mathrm{NT} 15+\mathrm{HCP}$, no shortage $1 \mathrm{M}-2 \mathrm{NT}-4$ new suit shows $5 / 5$ |  |
| 14 |  | 5 | 3S |  |  |  |  |
| INT |  |  | 2S | 15-17 HCP | $\begin{aligned} & 2 \mathrm{C}=\text { promissory Stayman, } \\ & 2 \mathrm{D}=\text { transfer to } \mathrm{H}, 2 \mathrm{H}=\text { transfer to } \mathrm{S} \\ & 2 \mathrm{~S}=\text { raise to } 2 \mathrm{NT} \\ & 2 \mathrm{NT}=\text { puppet to } 3 \mathrm{C} \text { (not showing clubs) } \end{aligned}$ |  | If opponents double 1NT then system is still on. <br> Also see 1. |
| $\begin{array}{\|l\|} \hline 2 \star \\ \hline 2 \star, 2 \vee \& \\ 2 \star \\ \hline \end{array}$ | Y |  |  | 23+HCP balanced or any GF hand | 2D relay |  |  |
|  |  | 6 |  | 5-9 HCP | $2 \mathrm{NT}=$ enquiry, change of suit $=\mathrm{F} 1$ | After 2NT show a feature if maximum |  |
| 2NT |  |  |  | 20-22 HCP BAL | 3C is 4 card Stayman, 3H/S TRF |  |  |
| 3* \& 3 |  | 6 |  |  | New suit F1 |  |  |
| 3v\& $3 \boldsymbol{n}$ |  | 7 |  |  | New suit F1 |  |  |
| 3NT | Y | 7 |  | gambling | 4C P/C |  |  |
| 4* |  | 7 |  |  |  |  |  |
| $4 \bullet$$4 \bullet$$4 \curvearrowleft$$4 N T$$5 \curvearrowleft$5$5 \emptyset$$5 \curvearrowleft$ |  | 7 |  |  |  |  |  |
|  |  | 7 |  |  |  |  |  |
|  |  | 7 |  |  |  |  |  |
|  | Y |  |  | Asking for Aces | $5 \mathrm{C}=0 \mathrm{~A}, 5 \mathrm{D} / \mathrm{H} / \mathrm{S}=\mathrm{A}, 6 \mathrm{C}=\mathrm{AC} 5 \mathrm{NT}=2 \mathrm{~A}$ |  |  |
|  |  | 8 |  |  |  | HIGH LEVE | IDDING |
|  |  | 8 |  |  |  | 4NT = RKCB |  |
|  |  |  |  |  |  | $5 \mathrm{C}=1$ or $4,5 \mathrm{D}=0$ or $3,5 \mathrm{H}=2 \mathrm{w} / \mathrm{o}$ key | 5S=2 w/key Q |
|  |  |  |  |  |  | $5 \mathrm{NT}=2$ with a void 6 suit=1 or 3 with a voir |  |
|  |  |  |  |  |  | 5NT then asks for specific kings |  |

1. When 1 NT is overcalled 2 NT is transfer to 3C either competitive take out to a suit or GF no stop. Cue bid shows other Major and a stop. 3NT to play with a stop. New suit at three level is forcing.
2. After 2 M - Dble - P 2NT is transfer to 3C either take out to a suit or GF no stop. Cue bid shows other Major and a stop. 3NT to play with a stop. New suit at three level is encouraging showing some values.
